

# Nicholas Fedak II

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## EDUCATION

- 1988 -Master of Fine Arts Degree in Photography,  
Otis Art Institute of Parsons School of Design, Los Angeles, California.
- 1986 -Bachelor of Arts Degree in Art, California State University, Northridge, Northridge, California.
- 1985 -Master Photography Class with Robert Heinecken, UCLA Extension, Los Angeles, California.

## SOLO EXHIBITIONS

- 2003 -Enisen Gallery, *Fragments From Forgotten Dreams*, Los Angeles, California.  
-Village Square Gallery, *Happenstance*, Montrose, California.
- 2002 -Louie Gallery, *Dreaming The Past Away*, Fremont, California.
- 2000 -Creative Arts Center, *Smothered*, Burbank, California.
- 1999 -Brand Art Gallery, *Dust From The Stars*, Glendale, California.
- 1996 -Clay Doyle Gallery, *Reminiscence*, Los Angeles, California.  
-A.P. Tell Gallery, *Ephemera*, Phoenix, Arizona.
- 1989 -Bridge Gallery, *Dream Daguerreotypes*, Los Angeles, California.
- 1987 -Pence Gallery, *1987 as 1937*, Santa Monica, California.
- 1984 -Los Angeles Photography Center, *Beyond The Dream Meridian*, Los Angeles, California.

## SELECTED GROUP EXHIBITIONS

- 2017 -Brickworks Gallery, *Southern Landscapes*, curated by Elizabeth Avedon, Atlanta, Georgia.  
-Barrett Art Center, *Photowork 2017*, curated by Rebecca Morse, Isaac Diggs, & Robert Stevens,  
Poughkeepsie, New York.
- 2016 -Griffin Museum of Photography, *22<sup>nd</sup> Annual Exhibition*, curated by Elizabeth Avedon, Winchester, MA.  
-Davis Orton Gallery, *2<sup>nd</sup> Annual Group Exhibition*, curated by Paula Tognarelli, Hudson, New York.  
-Eugene Meyers Gallery, *Of Memory, Bone & Myth*, curated by Stephen Perloff, Grand Forks, ND.  
-Gravy Gallery, *Living Image*, curated by Chandra Glick, Philadelphia, Pennsylvania.  
-SFA Gallery, *Texas National*, curated by Abelardo Morell, Nacogdoches, Texas.
- 2015 -New Orleans Photo Alliance Gallery, *Catalyst*, curated by Alan F. Rothschild, Jr., New Orleans, Louisiana.  
-Long Beach Island Gallery, *Works on Paper*, curated by Carter E. Foster, Loveladies, New Jersey.  
-PhotoPlace Gallery, *Windows, Mirrors, & Doors*, curated by Seth Curcio, Middlebury, Vermont.  
-Barrett Art Center, *Photowork '15*, curated by Katherine Ware, Poughkeepsie, New York.  
-Beard/Weil Gallery, *Wheaton Biennial*, curated by Kristen Gersh, Norton, Massachusetts.
- 2014 -Castell Photography Gallery, *Next*, curated by Elizabeth Avedon, Asheville, North Carolina.  
-Aperture Gallery, *Aperture Summer Open*, curated by Chris Boot, New York City, New York.  
-Rourke Art Museum, *Of Memory, Bone & Myth*, curated by Maggie Taylor, Moorhead, Minnesota.  
-Helms Bakery Building Gallery, *APA-LA Off The Clock*, curated by Britt Salvesen, Culver City, California.  
-Center For Fine Art Photography Gallery, *Portraits 2014*, curated by Amy Arbus, Ft. Collins, Colorado.
- 2013 -Long Beach Island Gallery, *Works on Paper*, curated by Margot Norton, Loveladies, New Jersey.  
-Rourke Art Museum, *Of Memory, Bone & Myth*, curated by Olivia Parker, Moorhead, Minnesota.  
-Barrett Art Center, *New Directions 2013*, curated by Susan Sayre Batton, Poughkeepsie, New York.  
-1212 Gallery, *International Portrait Exhibition*, curated by Stephen Perloff, Richmond, Virginia.
- 2012 -BlackBox Gallery, *Color: The Revolution*, curated by Katherine Ware, Portland, Oregon.  
-BWAC Gallery, *Color*, curated by Brook Kamin Rapaport, Brooklyn, New York.  
-Empty plot of land, *Untamed Parking Spaces*, curated by NewTown Pasadena, Pasadena, California.  
-Rourke Art Museum, *Of Memory, Bone & Myth*, curated by Stephen Perloff, Moorhead, Minnesota.
- 2011 -Garrison Gallery, *PHOTOcentric*, curated by Larry Fink & Stephen Perloff, Garrison, New York.  
-Long Beach Island Gallery, *Digital Works*, curated by Christiane Paul, Loveladies, New Jersey.  
-Ring Cube Gallery, *Onward 2011*, curated by Larry Fink, Tokyo, Japan.
- 2010 -Houston Center For Photo Gallery, *28th Juried Exhibition*, curated by Hannah Frieser, Houston, Texas.  
-Barrett Art Center, *Photowork '10*, curated by Nat Trotman, Poughkeepsie, New York.  
-Brea Gallery, *Made in California*, curated by Grace Kook-Anderson, Brea, California.

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- 2009 -North Gallery, *Connected*, curated by Bent Peterson, Copenhagen, Denmark.  
-Stamford Art Gallery, *Faber Birren Color Show*, curated by Paulina Pobocho, Stamford Connecticut.  
-Center for Contemporary Art Gallery, *Fashionistas*, curated by Claudia Grau, Santa Ana, California.  
-Claypool Young Gallery, *Memento Mori*, curated by Eleanor Heartney, Morehead, Kentucky.
- 2008 -Monmouth Museum, *Photo Invitational*, curated by Stephen Perloff & Sarah Morthland, Lincroft, NJ.  
-Barrett Art Center, *Photowork '08*, curated by Donna Ruskin, Poughkeepsie, New York.  
-Brea Gallery, *Made in California*, curated by Gloria Williams Sander, Brea, California.  
-Center For Visual Arts Gallery, *National Photography Exhibition*, curated by Todd Hido, Toledo, Ohio.
- 2007 -1212 Gallery, *National Juried Photography Exhibition*, curated by Brian Clamp, Richmond, Virginia.  
-Silvermine Gallery, *Spectra '07:Nat'l Photography Triennial*, curated by Peter MacGill, New Canaan, CT.  
-Griffin Museum of Photography, *13<sup>th</sup> Annual Exhibition*, curated by Brian Clamp, Winchester, MA.  
-Brand Gallery, *Photo-Chimera*, curated by Gloria Williams Sander, Glendale, California.
- 2006 -Stamford Art Gallery, *Faber Birren Color Show*, curated by Tricia Paik, Stamford, Connecticut.  
-Palos Verde Art Center, *Photography*, curated by Scott Canty & Phil Lohmann, Palos Verde, California.  
-Long Beach Island Gallery, *Works On Paper*, curated by Carter E. Foster, Loveladies, New Jersey.  
-Wayne Art Center, *2006 National*, curated by Donald Kuspit, Wayne, Pennsylvania.
- 2005 -Municipal Art Gallery, *Dwelling*, curated by Mark Greenfield & Scott Canty, Los Angeles, CA.  
-Barrett Art Center, *Photowork '05*, curated by Apsara Di Quinzio, Poughkeepsie, New York.  
-Berkeley Art Center, *Works on Paper*, curated by Karin Breuer & Donald S. Farnsworth, Berkeley, CA.  
-Brea Gallery, *Made In California*, curated by Alma Ruiz, Brea, California.
- 2004 -Armory Gallery, *Northwest Territories*, curated by Jay Belloli & Elise Barclay, Pasadena, California.  
-Orange County Center For Contemporary Art Gallery, *Pareidolia*, curated by Eleanor Antin, Santa Ana, CA.  
-Print Center Gallery, *Nat'l Photography Exhibition*, curated by Darsie Alexander, Philadelphia, Pennsylvania.  
-Verdugo Pet Shop, *Business Improvisation District*, curated by Liz Larner, Highland Park, California.
- 2003 -University Gallery, *Space Invaders: 6 Installation Artists*, curated by Kaz McCue, Terre Haute, Indiana.  
-Louis Stern Gallery, *Personal Ads*, curated by Peter Goulds & Wesley Jessup, Los Angeles, California.  
-Fraser Gallery, *International Exhibition*, curated by Phillip Brookman, Bethesda, Maryland.  
-SFA Gallery, *Texas National*, curated by Jerry Uelsmann & Maggie Taylor, Nacogdoches, Texas.
- 2002 -Circle Gallery, *American Landscapes*, curated by M. Darsie Alexander, Annapolis, Maryland.  
-Lower Arroyo Park, *TrailMarkers 2: What Desert?*, curated by NewTown Pasadena, Pasadena, California.  
-Waco Center Gallery, *Visions International*, curated by Peter Frank, Waco, Texas.  
-Nese Alpan Gallery, *International Exhibition*, curated by Donald Kuspit, Huntington, New York.
- 2001 -Berkeley Art Center, *Works On Paper*, curated by Rupert Jenkins, Berkeley, California.  
-Bakalar Gallery, *PRC Members Exhibition*, curated by Debra Kao, Boston, Massachusetts.  
-Silvermine Arts Center, *Spectra 2001*, curated by Marianne Frisch, New Canaan, Connecticut.  
-Mako Restaurant, *Target Hollywood*, curated by Scott Canty, Hollywood, California.  
-Art Center of New Jersey, *9th National Exhibition*, curated by Roxana Marcoci, New Milford, New Jersey.
- 2000 -Hahamongna Watershed Park, *Art InTents*, curated by Newtown Pasadena, Pasadena, California.  
-Los Angeles River, *River Visions*, curated by Kim Abeles, Los Angeles, California.  
-Century Gallery, *Sum Of The Parts*, curated by John Cantley, Sylmar, California.  
-S.F Arts Commission Gallery, *Rock, Paper, Scissors*, curated by Cheryl Coons, San Francisco, California.  
-Center for Photography, *24/7:Waking, Breaking, Making*, curated by Barbara Millstein, Woodstock, NY.
- 1999 -Barrett Art Center, *New Directions '99*, curated by Fiona Ragheb, Poughkeepsie, New York.  
-Watts Tower Art Center, *Moving Toward The Millennium*, curated by Adriano Pedrosa, Los Angeles, CA.  
-Alexandria Museum of Art, *September Show*, curated by Beth Handler, Alexandria, Louisiana.  
-Pleiades Gallery, *17th National Exhibition*, curated by Donald Kuspit, New York City, N.Y  
-L.A. Center For Photo Studies Gallery, *1999 Photo Annual*, curated by Glenn Kaino, Hollywood, CA.  
-Laemmle Grand Theater, *Projections: Intermission Images*, Los Angeles, California.
- 1998 -Korean Cultural Center, *Individual Identities*, curated by Josine Starrels, Los Angeles, California.  
-Gallery On The Circle, *Eighth Annual Photography Exhibition*,  
curated by Jan Howard, Annapolis, Maryland.  
-The Old Lincoln Heights Jail, *Without Alarm II*, curated by Arroyo Arts Collective,  
Lincoln Heights, California.
- 1997 -Clara Eagle Gallery, *Magic Silver Show*, curated by Stuart Rome, Murray, Kentucky.  
-Brandeis Barden Institute Gallery, *Shelter*, curated by Carrie Ungerman, Brandeis, California.  
-Benham Gallery, *A Vision of Grace*, curated by Trevor Fairbrother, Seattle, Washington.  
-Site Gallery, *Primary Colors*, curated by Roy Dowell, Los Angeles, California.

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- 1996 -University Art Gallery, *Close To The Border*, curated by Thomas Sokolowski, Las Cruces, New Mexico.  
-Abandoned Building in Old Pasadena, *New Windows on Old Pasadena*,  
curated by NewTown Pasadena Foundation, Pasadena, California.  
-Creative Arts Workshop Gallery, *Reframing Tradition*, curated by Susan Kismaric  
and Tod Papageorge, New Haven, Connecticut.
- 1995 -University Gallery, *Dues Ex Machina*, curated by Babette Mayor & Dona Geib, Pomona, California.  
-Antelope Valley College Art Gallery, *Once Photographed*, curated by Maggie Lee,  
Lancaster, California.  
-Barrret House Gallery, *Photoworks '95*, curated by Susan Kismaric, Poughkeepsie, New York.  
-SFA Gallery, *Texas National 95*, curated by Leon Golub, Nacogdoches, Texas .
- 1994 -East-West Cultural Studies Projects Room Gallery, *National Juried Exhibition*,  
curated by Robert Storr, New York City, New York.  
-Junior Arts Center Gallery, *L.A. On Wheels*, curated by Scott Canty,  
Los Angeles, California.  
-Catskill Gallery, *Weird Photos*, curated by Fawn Potash, Catskill, New York.  
-Brewery Bingo Building, *FAR-Bazaar*, curated by Foundation For Art Resources,  
Los Angeles, California.
- 1993 -Stamford Historical Society Gallery, *Faber Birren Color Show*, curated by  
Lisa Messinger, Stamford, Connecticut.  
-Outside the new L.A. Convention Center, *FAR-Parked*, curated by Foundation For  
Art Resources, Los Angeles, California.  
-San Diego Art Institute Gallery, *1993 National Exhibition*, curated by Elizabeth Smith,  
San Diego, California.  
-Kamerick Art Gallery, *1993 Magic Silver Show*, curated by Keith Davis, Cedar Falls, Iowa.  
-Artspace Gallery, *Fantasy and Surreal*, curated by Scott Canty, Woodland Hills, California.
- 1992 -The Old Federal Reserve Bank Building, *FAR-Bazaar*, curated by Foundation For Art Resources,  
Los Angeles, California.  
-Security Pacific Gallery, *The Frame Multiplied & Extended*, curated by Mark Johnstone,  
Costa Mesa, California.  
-Pauline Hirsh Gallery, *Focus on L.A. Artists*, curated by Pat Shea, Marti Koplin &  
Barbara Gilbert, Los Angeles, California.
- 1991 -Los Angeles Contemporary Exhibitions Gallery, *The Issue of Choice*, Los Angeles, California.  
-Art Store Gallery, *Something Borrowed*, curated by Michelle Isenberg, Studio City, California.  
-Los Angeles Photography Center, *The Day of the Dead*, curated by Consuelo Norte,  
Los Angeles, California.  
-Images Gallery, *Photoworks '91*, curated by Peter MacGill, Toledo, Ohio.
- 1990 -Brandstater Gallery, *Issue: Earth*, curated by Josine Ianco Starrels, Riverside, California.  
-Leedy Art Center, *Current Works '90*, curated by Charles Stainback, Kansas City, Missouri.  
-Orange County Center for Contemporary Art, Juried Exhibition, curated by Judi Freeman,  
Santa Ana, California.  
-Artspace Gallery, *Underexposed*, curated by Scott Canty, Woodland Hills, California.
- 1989 -Los Angeles Contemporary Exhibitions Gallery, *1989 LACE Annuale*, Los Angeles, California  
-Los Angeles County Museum of Art Rental Gallery, *Anything Goes*, Los Angeles, California.  
-Alexandria Museum of Art, *The September Show*, curated by Neal Benezra, Alexandria, Louisiana.  
-Orange County Center For Contemporary Art, Juried Exhibition, curated by Kerry Brougher,  
Santa Ana, California  
-Artspace Gallery, *Underexposed*, curated by Scott Canty, Woodland Hills, California.
- 1988 -Center For Photography, *Social Life*, curated by Vicki Goldberg & Peter MacGill,  
Woodstock, New York.  
-Los Angeles Artcore Gallery, *Wallworks*, curated by Jacqueline Crist, Los Angeles, California.  
-S.I.T.E. Gallery, *No Frames Or Pedestals*, curated by Josine Ianco Starrels,  
Culver City, California.  
-Brand Gallery, Los Angeles Center For Photographic Studies Members Exhibition,  
curated by William Olander, Los Angeles, California.
- 1987 -Guggenheim Gallery, *Contemporary Photographic Thinking*, Orange, California.  
-Jewish Community Building Gallery, *Lifechanges*, Los Angeles, California.
- 1986 -Riverside Art Museum, *Secrets From Forgotten Dreams*, Riverside, California.  
-Gallery At The Old Post Office, *The Artist Views The City*, Dayton, Ohio.  
-Los Angeles Photography Center, *From Forgotten Dreams*, Los Angeles, California.
- 1985 -Los Angeles Contemporary Exhibitions Gallery, *Farewell To The Bridal District*,  
Los Angeles, California.  
-B.C. Space Gallery, *BCibachrome*, Juried Photography Exhibition, Laguna Beach, California.
- 1984 -Boston Visual Artists Union Gallery, Members Exhibition, Boston, Massachusetts.  
-Still Lights Gallery, *Color As Subject*, San Francisco Art Institute, San Francisco, California.  
-University Center Gallery, *Visions of 1984*, University of California, Santa Barbara, California.
- 1983 -Living Arts Gallery, *The After Hours*, Los Angeles, California.  
-Boston Visual Artists Union Gallery, *The Classical Photograph*, Boston, Massachusetts.

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- 1982 -Multicultural Arts Institute Gallery, Juried Photography Exhibit, San Diego, California.  
-Galerie Triangle, National Juried Exhibition, Washington, D.C.  
-Laguna Beach Museum of Art, Members Exhibition, curated by Josine Ianco Starrels, Laguna Beach, California.
- 1981 -California Fine Arts Exposition, State Juried Exhibition, Sacramento, California.  
-Los Angeles County Exhibition, Juried Photography Exhibit, Pomona, California.

### SELECTED REVIEWS & PUBLICATIONS

- 2016 -THE BOSTON GLOBE, July 25, 2016, *A Jurors Verdict*, by Mark Feeney.
- 2011 -LOS ANGELES TIMES, August 4, 2011, *Chain Letter @ Shoshana Wayne Gallery*, by Christopher Knight.
- 2010 -THE PHOTO REVIEW, Summer 2010, Langhorne, Pennsylvania, curated by Brian Clamp.  
-CHRONOGRAM MAGAZINE, APRIL 27, 2010, *Shedding Some Light*, by Siobhan McBride.
- 2008 -CHRONOGRAM MAGAZINE, April 28, 2008, *No Rules, Just Photos*, by Tara Quealy.
- 2007 -THE PHOTO REVIEW, Summer 2007, Langhorne, Pennsylvania, curated by Toby Jurovics.  
-VERDUGO MONTHLY, February 2007, *"Picturing The New Wave,"* by Michael Saltzman.
- 2005 -ORANGE COUNTY WEEKLY, June 10-16, 2005, *"Mediums at Large,"* by Rebecca Schoenkopf.
- 2004 -THE PHOTO REVIEW, Summer 2004, Langhorne, Pennsylvania, curated by Katherine Ware.  
-ARTWEEK, March 2004, *"Mail-In Show at London Street Projects"*, by Charlene Roth.
- 2003 -WASHINGTON POST, March 20, 2003, *Bethesda Photography Competition*, by Jessica Dawson.
- 2002 -NEW YORK TIMES, August 4, 2002, *Shorelines Envisioned Through Artist's Eyes*,  
by Helen A. Harrison.
- 2001 -ARTSCENE, July/August 2001, *Art In The City: In Sites & Insights*, by Judith Hoffberg.
- 2000 -LOS ANGELES WEEKLY, October 6, 2000, *Performance Pick of the Week*, by Peter Frank.  
-LOS ANGELES TIMES, March 17, 2000, *Adding It Up*, by Josef Woodard.
- 1999 -LOS ANGELES TIMES, December 3, 1999, *Photo Genesis*, by Josef Woodard.  
-THE PHOTO REVIEW, Summer 1999, Langhorne, Pennsylvania, curated by Darsie Alexander.  
-LOS ANGELES TIMES, March 5, 1999, *Framing The Many Possibilities of Photography In The Tech Age*, by Claudine Ise.
- 1998 -LOS ANGELES TIMES, September 17, 1998, *Group Individualism*, by Josef Woodard.  
-LOS ANGELES WEEKLY, March 6, 1998, *Art Pick of the Week*, by Peter Frank.  
-ART PAPERS, March/April 1998, *Shelter*, by Sue Spaid.
- 1996 -LOS ANGELES WEEKLY, August 16, 1996, *Art Time in the Old Town*, by Peter Frank.  
-NEW YORK TIMES, May 12, 1996, by William Zimmer.
- 1995 -LOS ANGELES DAILY NEWS, November 3, 1995, by Charles F. Bostwich.
- 1994 -ARTWEEK, June 23, 1994, by Kerry Kugleman.  
-THE PHOTO REVIEW, Summer 1994, Langhorne, Pennsylvania.
- 1993 -ARTWEEK, January 21, 1993, by Peter Kosenko.
- 1992 -Center for Photography at Woodstock, CENTER QUARTERLY,  
*The Family of Man Revisited*, Woodstock, New York.  
-THE VILLAGE VOICE, December 22, 1992, *Los Angeles Art*, by Peter Schjeldahl.  
-LOS ANGELES WEEKLY, December 18, 1992, *Art Pick of the Week*, by Peter Frank.  
-LOS ANGELES TIMES, July 9, 1992, by Susan Kandel.  
-THE NEW ART EXAMINER, April 1991, by Margaret Lazzari.
- 1989 -LOS ANGELES TIMES, August 4, 1989, by Cathy Curtis.
- 1987 -ARTWEEK, November 28, 1987, by David French.
- 1986 -Riverside Art Museum, *Emerging Artists 1986*, Riverside, California.
- 1985 -LOS ANGELES TIMES, July 23, 1985, by Suzanne Muchnic.

### TEACHING EXPERIENCE

- 2014-2017 -Instructor of Art, McGroarty Arts Center, Tujunga, California.
- 1993-2013 -Instructor of Art, Los Angeles Pierce College Extension, Woodland Hills, California.
- 1995-2000 -Instructor of Art, East Los Angeles College & Extension, Monterey Park, California.
- 1997-1998 -Instructor of Art, California State University Northridge Extension, Northridge, California.
- 1994-1996 -Instructor of Art, Junior Arts Center, Los Angeles, California.
- 1989-1995 -Instructor of Art, Los Angeles Photography Center, Los Angeles, California.
- 1991-1992 -Assistant Professor of Art, Art History Department, California State University,  
Northridge, Northridge, California.
- 1981-1985 -Teaching Associate, Art Department, Los Angeles Pierce College, Woodland Hills, California

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### AWARDS

- 2016 -University of North Dakota Permanent Art Collection Purchase Award (\$2,000.00), Eugene Meyers Gallery, Of Memory, Myth & Bone, curated by Stephen Perloff, Grand Forks, North Dakota.
- 2014 -Gallery Photographica, Silver Award, curated by Paula Tognarelli, San Francisco, California.
- 2013 -Gallery Photographica, Silver Award, curated by Jim Casper, San Francisco, California.
- 2012 -BWAC Gallery, Jurors First Award-Digital, curated by Brook Kamin Rapaport, Brooklyn, New York.
- 2009 -Public Art Commission, Art Stop Project and Town Center Art Challenge, Santa Clarita, California.
- 2008 -Barrett Art Center, Jurors First Award, curated by Donna Ruskin, Poughkeepsie, New York.
- 2007 -Griffin Museum of Photography, Arthur Griffin \$1,000.00 Legacy Award, curated by Brian Clamp, Winchester, Massachusetts.
- 2006 -Brea Gallery, Made In California, curated by Michelle Deziel, Jurors Second Award, Brea, California.
- 2005 -Stamford Art Gallery, Faber Birren Color Show, curated by Tricia Paik, Wofsey Award, Stamford, Ct.
- 2005 -Public Art Commission, Neighborhood Poster Project, Metro Transit Authority, Los Angeles, California.
- 2002 -Brea Gallery, Made In California, curated by Alma Ruiz, Jurors First Award, Brea, California.
- 2002 -Public Art Commission, Street Medallions, North Hollywood Redevelopment Agency, North Hollywood, CA.
- American Photography 18, Image "Still" chosen for Website, curated by Gary Koepke, Chris Dougherty, Arturo Gigante, Sarah Harbutt, Nik Kleinberg, & Michelle McNally.
- 2000 -Los Angeles County Exhibition, First Award in Fine Art Photography, curated by Julian Cox, Tyler Stallings, Dorie Ford, & Bill Robbins, Pomona, California.
- Computer/Digital Award, National Prize Exhibition, curated by Carl Belz, Cambridge, Massachusetts.
- 1993 -The Friends of Photography, Scholarship to Master Seminar with Olivia Parker Photography Workshop, Marin Headlands, California.
- 1991 -San Diego Art Institute, Jurors Award, San Diego, California.
- 1991 -The Friends of Photography, Scholarship to Stranger Than Fiction: Pictures of People, Photography Workshop, San Francisco, California.
- 1988 -California Fine Arts Exposition, Photography Division, Award of Merit, Sacramento, California.
- 1986 -The Friends of Photography, Scholarship to New Directions, Photography Workshop, Pebble Beach, California.
- 1985 -Creative Arts Center, Grant in Photography, Burbank, California.
- 1984 -The Friends of Photography, Scholarship to the Ansel Adams Photography Workshop, Pebble Beach, California.
- 1983 -Burbank Art Association, Grant in Photography, Burbank, California.
- Los Angeles Pierce College Art Department, First Award in Photography, Woodland Hills, California.
- 1982 -California Fine Arts Exposition, Art in Agriculture Division Fourth Award, Sacramento, California.
- California Fine Arts Exposition, Non-Silver Processes Division, Honorable Mention, Sacramento, California.
- 1981 -California Fine Arts Exposition, Non-Silver Processes Division, Honorable Mention, Sacramento, California

### WORKSHOPS

- 2013 -Direction & Inspiration Workshop with Linda Connor & Photo Alliance, Mill Valley, California.
- 2011 -Wet Plate Collodion Workshop with Timothy Pinault & Photo Alliance, San Francisco, California.
- 1999 -Collected Memories Workshop with Lorie Novak, San Francisco Camerawork, San Francisco, California.
- 1993 -Master Seminar with Olivia Parker Photography Workshop, The Friends of Photography, Marin Headlands, California.
- 1991 -Stranger Than Fiction: Pictures of People Photography Workshop with Bruce Davidson, Sally Mann, Bill Burke, and Tina Barney, The Friends of Photography, San Francisco, California.
- 1986 -New Directions Photography Workshop with Joel-Peter Witkin, JoAnn Callis, William Wegman & Barbara Kruger, The Friends of Photography, Pebble Beach, California.
- 1984 -Ansel Adams Photography Workshop with Jerry Uelsmann, Ruth Bernard, Richard Misrach & Judy Dater, The Friends of Photography, Pebble, Beach, California.
- Dialogues in Photography Workshop, Los Angeles Center for Photographic Studies, Los Angeles, California.
- 1981 -Group f/64 Master Photography Workshop with Ansel Adams, Brett Weston, Morley Baer & Charis Weston Wilson. The Friends of Photography, Carmel, California.
- Owens Valley Photography Workshop, Bishop, California.

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## EXHIBITIONS CURATED

- 2015 -McGroarty Arts Center Gallery, *Night Visions*, Tujunga, California.
- 2013 -Seaver Art Gallery, *Visual Evidence*, Los Angeles, California.
- 1990 -Los Angeles Photography Center, *Shadows of the Night*, Los Angeles, California.

## LECTURES & PANEL DISCUSSIONS

- 2014 -Artists Talk on "*Impermanence*," Brand Gallery, Glendale, California.
- 2010 -Artists Talk on "*28<sup>th</sup> Juried Exhibition*," Houston Center For Photography, Houston, Texas.
- 2007 -Panel Discussion on "*Photo-Chimera*," Brand Gallery, Glendale, California.
- 2002 -Lecture on "*Dreaming The Past Away*," Louie Art Gallery, Fremont, California.
- 1996 -Lecture on "*Ephemera*," A.P. Tell Gallery, Phoenix, Arizona.
- Lecture & Panel Discussion on *Deux Ex Machina*," University Gallery, Pomona, California.
- 1995 -Lecture on "*Once Photographed*," Antelope Valley College Art Gallery, Lancaster, California.
- 1994 -Lecture & Panel Discussion on "*L.A. on Wheels*," Jr. Arts Gallery, Hollywood, California.
- 1993 -Lecture on "*Fantasy & Surreal*," Artspace Gallery, Woodland Hills, California.

## PROFESSIONAL AFFILIATIONS

- Arroyo Arts Collective, Highland Park, California.
- College Art Association, New York City, New York.
- Los Angeles Contemporary Exhibitions, Los Angeles, California.
- San Francisco Camerawork, San Francisco, California.
- Society For Photographic Education, Cleveland, Ohio.